



Why I should be...

D.O.P

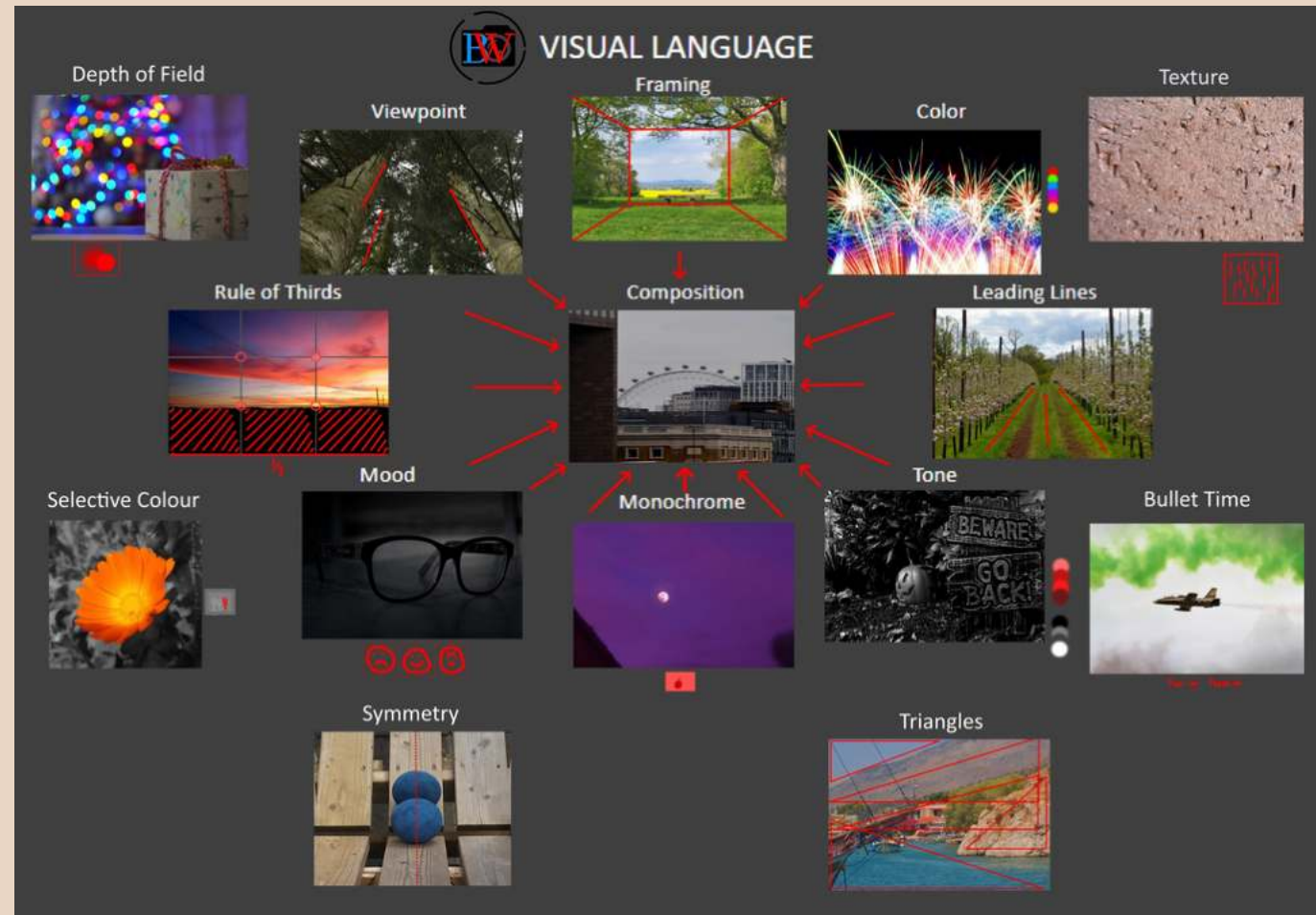
From Benjamin Watts



My name is Benjamin Micheal Watts, I am an 18 year old Media student who would like to audition for the role of a DOP (Cinematographer).

I have been to a photography college for 2 years in a row in Bridge Training Ltd; as said to be the best student in that course, receiving two rewards for two years in a row.

I spent half of a year at the media course in Gloucestershire college, with my first markings on my work being all distinctions.



I had picked this job role due to my strong history to photography and cameras. Using my two years of photography, being a director of photography would fit quite well.

I have a clear understanding of how camera angles and camera movements work; having proved that by shooting shots in projects which I am not even Cinematographer in

Targeted criteria	Criteria achieved	Assessment comments
AC1	D1	Thorough investigation using relevant research, exploration, and experimentation throughout development to securely inform understanding ideas and practice.
AC2	D2	Assured communication of intentions, development, and ideas. Presentation methods and conventions used are considered in relation to audience and enhance the qualities of work.
AC3	D3	Assured selection and manipulation of media, materials, techniques and processes to produce and present work, showing thorough understanding of how to exploit them to realize intentions.
AC4	D4	Thorough and sustained use of development processes to generate, review and refine ideas, work and skills, enabling creative intentions and personal aims to be met securely.
AC5	D5	Thorough and proactive engagement in productive approaches to working that are sustained throughout creative processes, when working independently and interacting with others.

I see myself in five years as a photographer, with much practice in the field being using video and photo in each with most experience in all I can do. Being a cinematographer in this project can make my experiences more varied.





My weaknesses in this role extend to my lack of understanding what is good enough, as I keep going until I get told it's right. I sometimes forget camera settings, but make up for it later on in another attempt.



Thank you for your time

I hope I see you soon!