

The Scream Of A Dying Fox

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EXC FOREST .MID DAY RAINY .FOREST MONOLOG SCENE

we fade into the scene at mid day in a overrun forest full of water and mud , the rain and leaves over powering the surrounding sounds making it hard to hear anything but the forest. Calm music starts to play as we hear an older man prepare himself.

ALEX (VO)

The Forest are an unknown landscape that fill the world around us , they're like mazes to be explored and get lost in, Foreign regions that have consequences for invading.

The camera moves around the forest.

ALEX (VO)

You look at the same tree's and wonder if you're looking at the same, going insane as your thoughts get drowned out by the sounds of trees crashing together by the roaring wind.

We get a view of the trees and sky from a low angle to show the height of the trees.

ALEX (VO)

I've never been able to get that sound out of my head , every time I see a forest it always reminds me of

we then cut to the title of the film where we still hear the trees and wind

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INT CAFE/PUB.DAY.CAFE/PUB SCENE

We cut to the café/pub where the light from outside is bright and inviting, unlike the forest from before, we get a shot from the window which pulls into the café where we see Charlotte stare out the window bored but excited at the same time waiting for someone to arrive.

CHARLOTTE (VO)

This is the second date I've been on with Alex. first date didn't go so well. He seems nice but I still don't know what to expect from him , last time he felt a bit egotistical , over his head , he was lovely and I am excited to see him but he still feels a bit off to me.

As the camera pans back from Charlotte we pan back towards the older version of Alex cleaning a cup/glass at the bar.

CHARLOTTE (VO)

Where is he? He told me to get here at 12.

Charlotte looks down at her phone and we get a close up shot of Alex's checking the time on his phone.Charlotte starts to get frustrated and starts to pack her purse but a younger vision of Alex walks in.

ALEX

oh my gosh , I'm so sorry I'm late I was helping my dad with some stuff.

Charlotte looks excited to see Alex and goes over to hug him.

CHARLOTTE

oh I didn't think you were coming.

Alex and Charlotte exchange a hug and sit down.

CHARLOTTE

(nervous)
well umm this place is nice.

ALEX

oh yeah my dad would take me here when

I was younger, mum hated it , she likes roast dinners and pies.

CHARLOTTE

oh cute.

we get a wide shot of both the characters awkwardly staring at each other trying to think of something to say.

ALEX

I can't really remember what they do here , I think they do fish and chips and with cheese too.

CHARLOTTE

I don't really like fish en chips, or cheese.

ALEX

SHUT UP!!!! You don't like fish en chips? You're like the most British person I know.

CHARLOTTE

Well I don't really eat much like "British" foods , Like I hate McDonald's and KfC

ALEX

None of those are British?

Charlotte starts to laugh over how stupid her sentence and Alex starts to smile.

ALEX

(poking fun)

Don't you have a degree in **Medicine?**

CHARLOTTE

trying to get a degree in Medicine but I don't learn about food history either way.

ALEX

How's your medicine thing coming along.

CHARLOTTE

Yeah It's great , I need to finish it so might leave early

ALEX
 (exciting says)
 well lets gets some food then.

Alex calls over the waiter with a wide shot of the empty bar, we look over the shoulder of a man, Alex's face looks distressed and shocked and quickly looks away towards Charlotte, Charlotte notices Alex's but doesn't acknowledge his distress.

WAITER
 hello peeps what can I get you two today?

CHARLOTTE
 I'll have the Scottish pie and a black coffee.

WAITER
 ok and what about you?

Alex tries to not make eye contact with the man.

ALEX
 I'll just get what she's getting.

WAITER
 alright it'll be done in a couple minutes.

Charlotte says "thank you" but Alex stay's silent whilst the waiter walk away.confused Charlotte asks.

CHARLOTTE
 hey you alright , you looked like you've seen a ghost or something.

Alex slowly makes a fake smile to try and ignore the question but still wanting to answer her.

ALEX
 oh it's nothing it's just that guy reminded of my dad.

CHARLOTTE
 oh right. You talk about your dad a lot.

ALEX
 yeah I don't have meny good memories with my father.

CHARLOTTE
oh why what happened?

Alex Hesitates to speak , he tries not to trauma dump Charlotte on the second date.

ALEX
When I was little me and dad would go out on these hunts in the day, I never liked it , the idea of killing an animal, my dad would just say that they would never feel It but it still upset me.

The camera slowly pans towards Alex's face to make I contact with him , Alex tries to not look at Charlotte as he explains himself.

ALEX
He had a weirdly stupidly crazy thing for killing baby animal's , I...

he stutters has he feels shame for saying it, a tear roles down his face.

ALEX
he'd um make me watch him. But one day we were out and dad killed a baby fox, when he shot the gun irruprted the sky and a fox appear out of no where.

we get a pov shot of someone running through the woods as we hear gun fire. We hear foxes howling and scurrying towards Alex's dad.

WAITER
ALEX WHERE ARE YOU GOING??!! HELP ME.

Alex keeps running and we hear Alex's dad (waiter) call for him. we cut to a low angle shot of the tree's as we hear Alex's dad scream. Fades back to Alex's face

ALEX
My mum blamed it on me, said that I'm to useless for the family.

CHARLOTTE
It's not you're fau..

Alex angrily slams the table and cut to Charlotte surprised and concerned.

ALEX
BUT IT IS. It's...

both character's go silent as awkward as before when they sat down we get a wide shot of the two character's but the lighting has changed its dark and gloomy from before.

CHARLOTTE
give me a minute,I need to use the toilet.

Charlotte stand up and starts walking to the toilet with a tracking shot.

CHARLOTTE (VO)
I feel sorry for him but I think he's to broken to me. When do you know your limit to your own actions.I think I should go after this.

Charlotte opens the door to the toilet and we see a bright light appear from the toilet , Charlotte walks into the camera and cuts to the forest

EXC FOREST .MID DAY RAINY .FOREST LOST IN THE MIND SCENE

Charlotte walks away from the camera confused scared and cold as the rain starts to devour her. The camera slowly turns into a dutch angle, Charlotte looks around trying to find an answer

CHARLOTTE
HELLO..... ANYONE!!!??

We start to move closers to her face and pans around her with Dutch angles.The the camera goes back to Charlotte and Charlotte stares down something that we don't see on screen yet. the camera pans around to a stump with props on top of it.

Charlotte walks around the camera and walks towards the stump.bird eye view of Charlotte walking towards the stump pushing towards the stump as we see the props on it.

We get a low angle of her staring at the camera and picks up the degree.

Then cut to a close up of the Medicine degree then an extreme close up of the name its addressed to Alex Brown.

Charlotte looks up at a the picture frame and drops the paper

looking at the frame. We go back to a close up shot of the frame where we see Alex and a woman called Charlotte but doesn't look like her.

Charlotte walks back and we hear Alex's dad behind her.

WAITER
you left me.

Charlotte shoots around to see the waiter for the bar.

She stares at him like she remember him.

WAITER
She was a good one , she was really nice , I approved of her but you.... you and your pride, you could have had the chance of your life.

Charlotte walks backwards from the waiter releasing who it is , as she walks back the world around her starts to warp and feel unreal.

WAITER
How could you leave you own father like that.

We hear foxes howling behind here, the scream of Alex's dad starts to howl out with the foxes. The screams starts to duplicate and all we hear are his screams.

WAITER
disappointment, could have brought kids into this world.

Charlotte starts to tear up like Alex did before in the bar. She spins arounds and runs away from the waiter(Alex dad).

She looks back towards the Waiter and he stands there still as the camera shakes.

she looks back and then comes back to the bar

INT CAFE/PUB.DAY.CAFE/PUB SCENE

Charlotte walks back from the toilet drenched in water.

She spins back but the toilet and it's just a normal toilet. Charlotte walks back to the table but Alex was gone.

Charlotte walks over to the bar when we see the older version

of Alex cleaning the glass. She sits down in a huff and puff.

ALEX

Hey what can I get you?

Charlotte has a different accent and looks sad/depressed

CHARLOTTE

(American accent)

Can I have a **16oz beer?**

Alex looks at her confused and puzzled.

ALEX

You mean a pint?

Charlotte nods and Alex makes the drink, Alex notices her sadness and tries to small talk his way in.

ALEX

something on your mind?

CHARLOTTE

no it's just My girlfriend
didn't show up.

ALEX

Oh I'm sorry to hear that, How long
have you two been together

CHARLOTTE

It's quite new ,only couple weeks,
this is our "second date" and as you
can see not that interesting.

ALEX

At least you have someone that loves
you....

CHARLOTTE

yeah.. true

They awkwardly end the conversation and the camera pans back as Alex puts some earbuds to listen to his music, the song Something Stupid play's and the film ends.